

Music development plan summary: St Peter and St Paul Catholic Voluntary Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	Sept 25
Date this summary will be reviewed	Jul 26
Name of the school music lead	Adam Clark
Name of school leadership team member with responsibility for music (if different)	Stephanie Burnett
Name of local music hub	Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music provision across the key stages

KS3

Year 7 - Pupils access a one hour lesson of Music per week

Year 8 – pupils access a one hour lesson of music in 3 terms of the academic year

Year 9 – Pupils access a one hour of music in 3 terms of the academic year

KS4

In years 10 and 11 pupils access 3 x one hour lessons of music per week

KS5

No provision

Qualifications at GCSE

OCR GCSE Music

Curriculum content KS3

Year 7

Term 1 – 'Skilling up' fundamental skills in singing performance, composing and listening

Term 2 – 'Chords and ,Melody' acquiring knowledge of how to play chords on the keyboard and ukelele, including chord progression

Term 3 – 'Rhythm and Structure' explore traditional music from West Africa – djembe drums

Term 4 – 'Hooks, riffs and base' – explore the features from hooks, riffs and baselines – variety of genres of music

Term 5- 'Programme Music' – acquire key compositional techniques and compose musical ideas which represent feelings, moods, atmospheres, places and animals

Term 6 – 'Acquiring Performance Skills' – acquire performance ensembles skills, working in small ensembles and preparing a popular song from 21st Century

Year 8

Term 1 – ‘Origins of popular music’ – explore key features of blues and ‘rock n’ roll’ music from 50s and 60s, focusing on the historical importance of this period of music

Term 3 – ‘Fusion Music’ – further develop African drumming skills and use the skills compose a piece of fusion music

Term 5 – ‘Developing Performance Skills’ – develop their performance skills by working in small ensembles to prepare a popular song from 20th or 21st Century

Year 9

Term 1 – ‘Film Music’ – explore the features of film music and refine their composing skills by composing for a specific film extract

Term 3 – ‘Rhythms of the World’ – explore rhythmical features from different geographical features of the world

Term 5 – ‘Refining Performance Skills and Song writing’ – refine their performance skills by working in small ensembles to prepare a popular song from the 20/21 Century and write an original song

Curriculum content KS4

Year 10

Advent 1 and Advent 2

Developing awareness of own musical instrument’s capabilities.

Initial composition ideas

Conventions of pop

Lent 1 and Lent 2

Performance master classes

Short composition pieces

Rhythms of the world

Pentecost 1 and Pentecost 2

Solo performance

Controlled tasks

Solo music

Year 11

Advent 1 and advent 2

Record final solo piece

Composition set to brief workshops

The Concerto through time

Lent 1 and Lent 2

Record final ensemble pieces

Composition set to brief

Revision

Pentecost 1

Revision of all topic areas

Academic Year 2025/26

In conjunction with the Lincolnshire Music Service, all year 7 pupils are going to be learning a musical instrument. The instruments will be taught to full class groups at a time and the lessons will be delivered by the music service. The instruments involved are varied and include brass and woodwind. The pupils will be learning how to play as a group and also individually. Pupils have access to their own instruments and can take it home to practise.

Pupils will be able to perform together at the end of each term.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Extra-curricular Music activities

We have a vibrant music department and many pupils take part in extra curricular activities.

Choir

Our choir has almost 100 members and has a dedicated time when they meet each week. From the larger choir is a smaller group of pupils who have been identified as having specific talent and these create a core group who enhance the sound of the whole choir. The choir is open to all abilities, all languages and all year groups.

The choir is culturally diverse and pupils work on a range of different types of musical genre; traditional church music (including singing the parts of the mass), gospel music, music from different cultural heritages, music from the musicals.

Whilst the choir has a clear focus on group singing, there is also ample opportunity for pupils to develop their solo / pair / small ensemble singing. This is done during a tutor time and lunchtime and adds another layer of skill for our talented singers.

The choir regularly performs in church, both at religious, mass and other key religious celebrations, and non religious events, including Celebrations Evening and Concerts. The choir has been invited to sing at external events, within the parish, including at an Inter-Faith event for Holocaust memorial, a Mayoral thanksgiving, Confirmation mass with the Bishop. The choir join parishioners at mass, at least once in the academic year.

A Christmas and Easter production takes place, as well as a summer concert. Local primary schools are invited to join us for these. The Christmas and Easter productions focus on our liturgical themes and these are events which are celebrated with our local parishes, as the church is used as the setting. The summer concert has been done on our own and also in conjunction with one of our feeder primary schools. This is an opportunity for pupils to showcase talent. Our productions take place with the assistance of professional production teams and so pupils also have the opportunity to learn the technical aspects of creating a final product

We have a school production each year, which has a heavy element of singing, which requires individual and group tuition. The focus is often on musical theatre.

Band

We have a 'Worship band' who meet twice a week, during dedicated time. They develop their skills in order to be able to accompany soloists and the choir. This is to support with both religious and non religious celebrations and events.

Guitar Club

This is a voluntary group and encourages all levels of ability to come and play together. The group does not perform as a group but this is a feeder group for 'Worship Band' as it develops the required skills for guitar ensembles. This is well attended.

Music Tuition

Working with Lincolnshire Music Service, we are able to offer private instrumental lessons on a range of instruments. This also creates a link which allows pupils to audition for the local youth orchestra, thus expanding their experiences.

Pupil Premium Offer

We also offer drum and guitar lessons for pupil premium pupils and these are fully funded. There is also a focus on pupils with additional needs for whom 1:1 lessons are incredibly beneficial. This provision allows for all to be included.

All year 7

As previously, all year 7s are having music tuition from the Lincolnshire Music Service – this is going to lead to creating a brass ensemble.

We work with the Lincolnshire music service to provide music lessons for a range of instruments.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Experiences

Lincolnshire Music Services

Lincolnshire Music Service will be supporting us with the delivery of the Christmas production. They are providing additional musical instruments to enhance pupils' experiences.

Christmas and Easter Production

These two events are timed in line with the liturgical calendar and take place in the church. Both of these events involve local primary schools and preparation begins some weeks before. We use the local university to help provide additional lighting and sound and the pupils go through the experience of work on a range of different facets to the production.

The choir, band and readers are heavily involved in the productions and these are open to all. The choir is made up of a diverse range of pupils, including from a range of ethnicities and social backgrounds.

The events are open to pupils, staff, parents and parishioners – it is free for all. We usually ask for a contribution to the foodbank or a donation to our chosen charity. The productions are all inclusive and are a celebration of our faith through music.

School Production

This takes place in February each year and takes the form of a musical. All pupils are invited to attend drama club and audition for the show; there is a part for everyone. As the show is a musical, those who express a keen interest in music are then able to take part in the singing. For some, this is as a part of the ensemble but for others, there are opportunities for having solos or working in pairs / small groups. It is a real showcase of what a small setting can do when there is a drive to celebrate music. The school production is a real contrast with the Christmas and Easter productions.

As a further dimension to the performing, some pupils also have the opportunity to work on the lighting and sound. This has allowed us to develop skills involved in the creation of music. It ensures that pupils understand how the whole show is put together.

Church – Mass and Celebration of the Word

As part of our faith, we celebrate mass several times a year, including on important events like the Feast of St Peter and St Paul. The choir and band play a pivotal role in providing the musicality for mass. The introduction of gospel music has added an additional dimension to our celebration of faith. The choir and band have learnt aspects of the mass which can be sung and this allows us to highlight key aspects of the mass. These events involve the whole school community, feeder primary schools and also the parishioners from our local community.

SSPP's Got Talent

Each year we have SSPP's Got Talent and this is an opportunity for any pupil to take part and demonstrate their musical ability; through singing, playing an instrument or both. This can be done as an individual, pair or group. This is an opportunity to express their identity and as a school, we have the delight of listening to a wide range of different genres. This is an event which has huge support and is one of the highlights of the academic year.

Summer Concert

This takes place toward the end of the summer term and is an opportunity for pupils to showcase their talents. It is open to any pupil within the school. They are helped to prepare for this by the music department and peripatetic music teachers. We have also worked with local primary schools so that it can become a larger event. There is no charge to attend and it is open to the whole school and church community.

Awards Evening and Celebration Evening

Awards Evening and Celebration Evening are opportunities for the choir and band to perform as part of the wider celebrations of achievement within school. These events are for pupils who have been awarded prizes and also for their families.

In the future

This is about what the school is planning for subsequent years.

In the future:

- A trip has been booked to go and see Joseph and his Technicolour Dreamcoat – a reward trip for those involved in choir and worship band
- Ensure that there are appropriate facilities for music within the school, including a dedicated music room and practice rooms which allow pupils to develop independently
- For all pupils in KS3 to be able to learn a musical instrument
- Create opportunities for pupils to be able to showcase their talent in events which are not linked to the school (e.g. taking part in a large choir event with other local schools, developing an opportunity within the Trust for the schools to come together, showcasing the choir at a Diocesan event)
- To be able to explore delivering KS5 Music

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.